

REST NOTE

= **WHOLE NOTE**

= **HALF NOTE**

or = **QUARTER NOTE**

= **EIGHTH NOTE**

= **SIXTEENTH NOTE**

= **THIRTY-SECOND NOTE**

= **SIXTY-FOURTH NOTE**

Sign used where a rest is to last for a long time. The figure gives the number of bars the rest is to last.

DOTTED NOTES

= +

= +

= +

TIME SIGNATURE

→ TELLS YOU HOW MANY BEATS ARE IN EACH MEASURE

→ TELLS YOU WHAT TYPE OF NOTE REPRESENTS EACH BEAT

COUNT = 1 - 2 - 3 - 4

COUNT = 1 + 2 + 3 + 4 +

COUNT = 1 + 2 + 3 + 4 +

1ST LEDGER LINE ABOVE THE STAFF IS AN A NOTE

1ST LEDGER LINE BELOW THE STAFF IS A C NOTE

TIE = LENGTHENS A NOTE BY JOINING IT TO THE NEXT ONE

SLUR = NOTES ARE PLAYED SMOOTHLY

JAZZ ARTICULATION

TENUATO (FULL VALUE)
DOO

STACCATO (SHORT, UNACCENTED)
DIT

LONG ACCENT (FULL VALUE, ACCENTED)
BAH

ROOF TOP ACCENT (SHORT, ACCENTED)
DOT

SWING 8TH NOTES = = OR **LOOKS LIKE PLAYED**

1-2-3-COUNT

SHUFFLE = = **LOOKS LIKE PLAYED**

THE LAST THIRD OF THE TRIPLET IS SLIGHTLY ACCENTED. SWING 8THS ARE USUALLY PLAYED LEGATO = SMOOTH